

SECTION R. PRETTY POLLY

AMATEUR HOME-PRODUCED PRETTY POLLY CLASSES AND RULES

TO COMPETE IN PRETTY POLLY CLASSES MEMBERS MUST HAVE BOTH AMATEUR AND HOME PRODUCED STATUS. ANYONE WHO HAS OPERATED AS A PROFESSIONAL SHOWING PRODUCER, ADULT RIDER OR GROOM WILL, FOR THE PURPOSES OF THESE RULES, ALWAYS BE DEEMED A PROFESSIONAL; INCLUDING WHEN ACTING AS A GROOM. IT IS EXPECTED THAT EXHIBITORS WILL COMPETE IN THE TRUE SPIRIT OF THESE RULES. THE SOCIETY RESERVE THE RIGHT, IN THEIR ABSOLUTE DISCRETION, TO RECLASSIFY AN EXHIBITOR'S AMATEUR STATUS/ENTRY SHOULD THEY DEEM IT NECESSARY eg if you ride/compete equines on a regular basis, which you do not stable at home, your Amateur status will be reviewed.

Home Produced Status. Open to Horses/Ponies which are either stabled at home or in a D. I. Y. yard and have not been shown by a Professional Producer in **2023, 2024 or 2025** or stabled in a Professional yard at any time in the **2023, 2024 or 2025 Season**. (Except where the horse/pony has been purchased from professional producer or been produced by a professional producer and sold and to a home-produced owner/rider, (with transfer of ownership and registration with the B.S.P.S, to be stabled at home or a D.I.Y yard may compete in Home Produced classes the following season.) To be owned and ridden by an Amateur as detailed below. This does not exclude Home Produced riders having lessons at any time with an instructor, providing the Horse/Pony remains stabled at home. No Professional Producers/ Grooms are allowed into the ring to groom/strip the Horse/Pony. **If you are in any doubt as to your status, please contact the office and discuss.**

Amateur Status – a person is an Amateur for the purpose of classes run under Association Rules if he/she does not, during the current or previous season:

279. (i) Engage in breeding, livery, buying, selling, dealing or hiring horses/ponies in a commercial capacity, or as means of deriving a source of income

280. (ii) Receive remuneration, whether it be monetary or goods in kind, for employment in the connection with horses/ponies in racing, showing, livery stable or riding school (instruction at Pony Club and Riding Club excepted). This does not include the suppliers of ancillary services such as farriers and vets.

281.(iii) Own/ Part Own an equestrian establishment including but not limited to riding schools, events centre, stud or livery yard in any capacity, or receive any form of remuneration for employment at an equestrian establishment. For the avoidance of doubt for the purpose of this rule, immediate family members of an owner or part owner of an equestrian establishment who work or are howsoever otherwise engaged or involved in any capacity, whether or not for remuneration at the equestrian establishment, will be treated as being an owner or part owner of that equestrian establishment.

282.(iv) Show a Horse/ Pony owned or sponsored by a company or a commercial firm, or act as a Brand Ambassador, in any showing classes or otherwise, or a Pony for which his/her immediate family accepts livery or training charges from a person outside the immediate family concerned. No commercial branding can be visible in the ring, during a class, this applies to equines, riders and any attendees.

283. A competitor is not eligible to compete in Pretty Polly classes on a Horse/Pony, which has been ridden by a rider who has a pony professionally produced or who rides or rides in for a Professional Producer/Trainer in ANY Showing classes during the current year.

283a) On the day when an Exhibit is competing in Home Produced classes, Professionals, including Professional Grooms, are not allowed to ride, to work-in (in any form), compete or enter the Ring to groom/strip the Horse/Pony.

Full Pretty Polly Rules are available: [BSPS-Handbook-2024-Amended-for-website-2.pdf](#)